

Name Of Event: Circus Performance

Event Site:

Description of Event: Circus Performance

Date:

Activity Manager:

Risks are evaluated on a two dimensional matrix using a qualitative rating of the likelihood and the scale of the possible consequence. This form of evaluation provides a good graphical representation of how serious this risk is or where the individual risk lies within a group of risks.

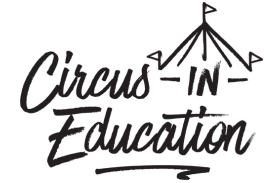
Each risk identified to be held at this venue has been rated according to the Likelihood and Consequence factors detailed below.

LIKELIHOOD:

A	Almost certain	The event will occur in most circumstances
B	Likely	The event will probably occur at least once
C	Possible	The event might occur at some time
D	Unlikely	The event is not expected to occur
E	Rare	The event may occur only in exceptional circumstances

CONSEQUENCE:

1	Insignificant	No treatment required
2	Minor	Minor injury requiring first aid treatment. Eg: cuts, bruises, bumps.
3	Moderate	Moderate injury requiring medical attention beyond that of general first aid – eg: Ambulance. Time off required.
4	Major	Long term illness or disability.
5	Catastrophic	Permanent injury or death



The risk matrix determines a 'risk rating', based on the likelihood and consequence of risk.

CONSEQUENCE					
LIKELIHOOD	Insignificant 1	Minor 2	Moderate 3	Major 4	Catastrophic 5
A (Almost Certain)	H	H	E	E	E
B (Likely)	M	H	H	E	E
C (Possible)	L	M	H	E	E
D (Unlikely)	L	L	M	H	E
E (Rare)	L	L	M	H	H

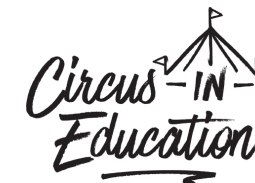
RATINGS:

E = Extreme risk: immediate action required

H = High risk: senior management attention needed

M = Moderate risk: management responsibility must be specified

L = Low risk: manage by routine procedures

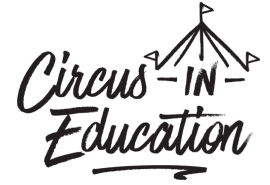


DETAILED RISK ASSESSMENT:

TASK OR HAZARD	ASSOCIATED RISK	WHO IS AFFECTED	LIKELIHOOD/ CONSEQUENCE	ACTION TAKEN
Equipment moves off stage	Equipment contacts audience members. May lead to bruising.	Participant	D2 – Minor	Audience to be seated at safe distance from stage (at least 1.5 meters) Performer to maintain good audience control Performer to adhere to safety principles as set by industry standards Performer to perform at a skill level appropriate to their level of training
Audience participation on stage	Audience participant may trip on stray equipment or injure him or herself coming on or off stage.	Participant	D2 - Minor	Performer to lead participants on and off stage Performer to maintain good audience control
Use of equipment	Use of equipment in such a way that it causes injuries	Performer	C2 - Minor	Performer to ensure that lighting and location hazards will not interfere with use of equipment prior to performance. Performer to use equipment to a skill level appropriate to their level of training and potentially hazardous conditions present on the day.
Hard, uneven or slippery surfaces	Slips or falls causing injuries.	Participants and facilitator	C2 - Minor	Area checked for hazards before session. Ensure that any present water hazards or other removable surface hazards are removed prior to the performance. In the case of surface hazards that cannot be removed, performer should not use the specified area themselves, or allow audience participants to travel across any such area. When possible, this area should be cordoned off. Participants entering stage area checked to ensure they are wearing suitable footwear.
Weather and Outdoor space	Risk of sunburn, heat exhaustion and dehydration, or hyperthermia during activity. Risk of insect bites requiring minor treatment	Participant and facilitator	C2 – Minor	Ensure adequate water consumption occurs, for both performer and audience members, before audience members enter the space. If it is hot, encourage participants to wear sun cream and hats. If it is cold, encourage participants to wear suitable clothing to keep warm Survey the outdoor area for possible ant nests or similar hazards

Ensure stocked First-Aid kit is on hand at all times

Ensure performer has access to telephone in case of emergencies



On Site Assessment

Name	Position	Signature	Date

Prepared By: Jacqueline Levy

Date: 31/03/16