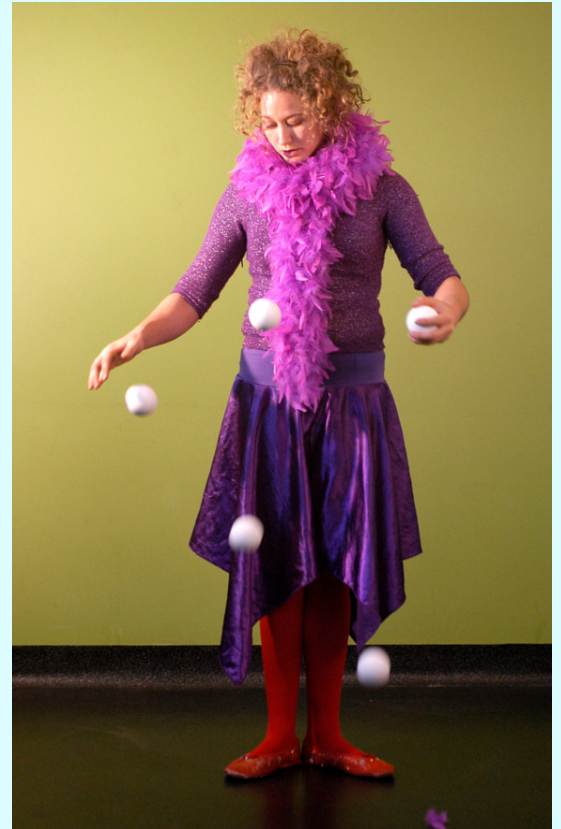


Jacqui Levy

PERFORMER. TEACHER. FACILITATOR

About...

I am an experienced primary school teacher who has worked predominantly in multi-age classrooms and in teaching contexts with a largely indigenous school population. I am a qualified secondary school Drama teacher and Circus Artist. I have performed with Australia's flagship Circus Company, Circus Oz, in Hong Kong, Mexico, America, New Zealand and Australia. I have represented Australia in the European Circus Schools Conference in Belgium. I have a strong background in youth arts facilitation and performance, specializing in Circus Arts. I have taught social circus to many different groups, including homeless youth in Mexico, with Circus Oz. I have completed many school based programs in the areas of performance, visual arts and film and media. I have lived and worked in a remote Indigenous community in Cape York for over three years before settling in the beautiful northern rivers region. I now direct my own business, Circus in Education, and work alongside my partner to run our production company, Storm Boy Productions.



working alongside a teacher who has the calibre of Jacqui will always be a refreshing, two way learning experience. She entices EVERYONE with her irresistible energy and multi-faceted approaches which enable the many and varied strengths of each student"

Kate Abberton, ESL Language Leaders mentor
Indigenous Schooling Services Support Unit, Cairns

Qualifications

Bachelor of Arts (Drama)

Graduated with Distinction

Bachelor of Education

Graduated with Honours

Bachelor of Circus Arts

Upon graduation was selected to represent NICA at the European Conference of Circus Schools



Other Training

Cirque DuMonde Social Circus Training Project

Funded by Cirque Du Monde (a social circus branch of Cirque Du Soleil) this week long project was hosted at NICA in Melbourne. It involved professionals from organisations throughout South East Asia, India and Australia, and focused on delivering social circus projects to participants from various social and cultural backgrounds and from marginalized and disadvantaged settings.

Indigenous Schooling Services Support Unit

During my time in Cape York, I was part of the Indigenous Schooling Support Unit's Language Leaders Program. I undertook several multi-day training programs. These courses aimed to identify the difference between the traditional or Aboriginal English that students spoke at home, and 'Standard Australian English', and develop strategies to address these gaps.

Literacy in Preschool Settings

At Coraki Public School, as part of my role in the Transitions room, I received ongoing professional development in the area of early literacy comprehension and early numeracy comprehension.

Teaching in a remote area in a multi-age setting with indigenous and non-indigenous students and some students with significant academic and behavioural challenges, requires teachers to be well organised, hardworking, enthusiastic, flexible and innovative. Fortunately for the students, Jacqui is all of these.

Robyn Farrands. Principal. Bloomfield River State School, QLD

Teacher

Transitions Teacher/Music Teacher, Coraki State School

2014 - present

The Transitions Program at Coraki State School is a specialist early intervention program engaging pre-school aged children of Indigenous orientation, or with identified needs. The program aims to assist children to make a successful transition into Kindergarten. I have been engaged in this position since the beginning of term 2, 2014. Since the beginning of 2015 I have also been engaged at Coraki Public as the whole school music teacher.

Classroom Teacher, Bloomfield River State School

2010 - 2013

Bloomfield River State School predominantly services the Indigenous community of Wujal Wujal in Far North QLD. In my 3 years teaching at this school, I taught in two multi-age classrooms; one years 5-7 class, and one years 3-7 class. I also devised and facilitated several integrated arts projects.

Classroom Teacher, Falls Creek Primary School

2003-2004

YEAR 6/7: (General) Maths, English, SOSE, YEAR 1-7: Art, Drama, Music
Along with Maths, English and I coordinated and facilitated a whole school Arts program. This program included drama, dance and visual arts and culminated in whole school cross-curricular performance.

Classroom Teacher, Flying Fruit Fly Circus School

2002-2003

YEAR 4-7: General (Maths, English, SOSE) Yr 7-10: Drama, Music Taught students from years 4 to 10 in this government funded specialist school in which students participate in traditional schooling alongside circus training. As a teacher at this school I was heavily involved in organizing a whole-school, cross curricular learning program which culminated in a performance for community and local government.

National Institute of Circus Arts

2004 -2006

Taught juggling, basic acrobatics and manipulation classes to children and adults.

Bazil Grumble Children's Theater

1998-2001

Taught private drama classes to primary and secondary school students at various schools throughout Brisbane, along with drama workshops in libraries, schools and festivals throughout South-East QLD.

Facilitator

Click image to view links



Coraki Community Circus Project | Coraki Public

In early 2015 I devised a proposal to conduct a social circus project and emailed it to industry contacts in the area. The proposal was picked up and further promoted by Spaghetti Circus of Mullumbimby. The Coraki Community Circus Project was subsequently philanthropically funded for 2015 and 2016. I am engaged as the project coordinator for the duration of the project.



Introduction to Film Making | Bloomfield River

This multi-media based unit, devised and taught at Bloomfield River State School, integrated several Key Learning Areas, and involved the use of both standard Australian English and the local Kuku Yalanji language in combination with rap music, poetry and clay animation techniques.



A Giant Leap | Bloomfield River

This multi-media based unit, devised and taught at Bloomfield River State School, was devised and funded with the assistance of the Indigenous Services Studies Support Unit's Transitions Program in Cairns. The project involved Year 7 students who were soon to be making the transition from the small Indigenous community of Wujal Wujal on Cape York to a variety of boarding schools.

Facilitator

(some of many)



Balkanu Cape York Development Fund (2008)

Facilitated a week-long project in Cape York, at the Pomporraw indigenous community. Project involved circus workshops with students at the local primary school and assisting in the facilitation of a community film night, in which footage of local dances were projected onto an inflatable video screen.



Circus Oz (2007)

Participated in, and was part of the organizing committee, for a 10 day social circus intensive alongside Circus Oz cast and crew in Monterrey, Mexico. The company was there as part of the International Global Sustainability Festival, 'Forum Festival'. As part of their contract the company worked with children from a selected suburb in regional Monterrey.



Port Philip Special School (2006)

Developed and facilitated, alongside another arts worker, a 6-week, circus program to young people with mild to medium cognitive and physical disabilities including students with Autism, Cerebral Palsy, Asperger syndrome, wheelchairs and hearing impairments.



Kowanyama (2009)

Part of a team of 3 artswriters employed by 'Integrated Media' in association with the Kowanyama Aboriginal Land and Natural Resource Management Office, to facilitate a 3 day film project with young people and elders of the region. Through this project we documented through film and still photos, the weaving and spear making techniques local to the region. Outcomes included a school reader and interactive DVD

A BIG thank you for putting on this circus workshop event. The jarjums loved it... it helped them try new things, build their confidence and have fun.

Joan Bell, Jubullum Local Aboriginal Land Council
Tabullam

Performer

(highlights)

November 2006. Melbourne, Australia: Performed at the Crown Casino for the Australian Cricket Team's Christmas function. Self devised solo show with accompanying musician

March 2007. Tournei, Belgium: Performed in 'La Piste' Festival, as part of the Federation of European Circus Schools' international performance showcase, 'Circle'. This collaborative show featured selected graduates from circus schools throughout Europe, the UK and Canada.

April 2008. London, England: Performed in cabaret musical, 'The Show', in Hoxton Hall, London. This project, funded by the British Arts Council, then toured to Italy for the Alexandre Festival in Sestri Levante.

May 2007. Sestri Levante, Italy: Performed street shows as part of the Alexandre Festival.

June 2007. Penabilli, Italy: Performed street shows as part of the Penabilli International Buskers Festival

July 2007 to April 2008. Various international locations: Performer with Australia's national circus company, Circus Oz. Roles included two solo acts (Bounce Juggle and Rola Bola) along with several ensemble roles (playing guitar and bass clarinet, chinese pole, group balances, clown). As a member of Circus Oz, I performed in the following locations:

Hong Kong: Hong Kong performing Arts Academy

Pennsylvania: Byham Theatre as part of Australian Cultural Festival - Pittsburg

Mexico: Performed in Big Top in the Fundadora Parkland as part of the International Forum Festival of Global Sustainability - Monterrey

Texas: The Strand Theatre - Galverston

California: Zellerbach Playhouse - Berkely

California: Arcata Theatre - Arcata

Australia: Various Theaters and Indigenous Communities in the following locations - Wujal Wujal (Indigenous Community) Cairns, Townsville, Mnt Isa, Rockhampton, Palm Island (Indigenous Community), Gladstone, Nambour, Gold Coast, Newcastle

June 2008. Berlin, Germany: Solo street performer in 3 day 'Lacht Festival'.

June 2008. Poland: Solo street performer in Poland's annual 'Buskerbus' Festival. Performed solo street show in three week season at festivals in the following Polish locations: Wroclaw, Bzech, Jelenia Gora, Zelona Gora.

July to August 2008. Mallorca, Spain: 3 week season as 'Children's' Entertainer' in two different hotels, performing children's parties, nightly shows and conducting circus lessons. Acts involved playing many different 'stock' characters and performing comedy routines and magic.

August to September 2008. Poland, Germany, Holland: Performer with Sticky Planet Productions' festival show, 'The Agency'. Five piece dance/acrobatic troupe performing large scale festival show involving improvisation and crowd interaction. Toured for 3 weeks performing at various festivals.

Performer

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Family show at Byron Circus Arts



Bounce juggling act with Circus Oz



Performing with the National Institute of
Circus Arts



Rola Bola act with Circus Oz

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Over the past 12 months Jacqui Levy has been holding Circus Workshops at our holiday park and the response from kids and parents alike has been overwhelmingly positive.

Her unique combination of experience and skills along with an amazing ability to quickly connect with kids, helps create a fun and relaxed atmosphere where kids can 'join the circus'.

The kids always come away from the workshops with a new found confidence and general excitement about circus arts, having learned new skills and then performed as part of a group in front of their family & friends.

Highly recommended.

Craig Crooks - Manager - Big 4 Holiday Park Yamba